The New York Times

MID-WEEK PICTORIAL

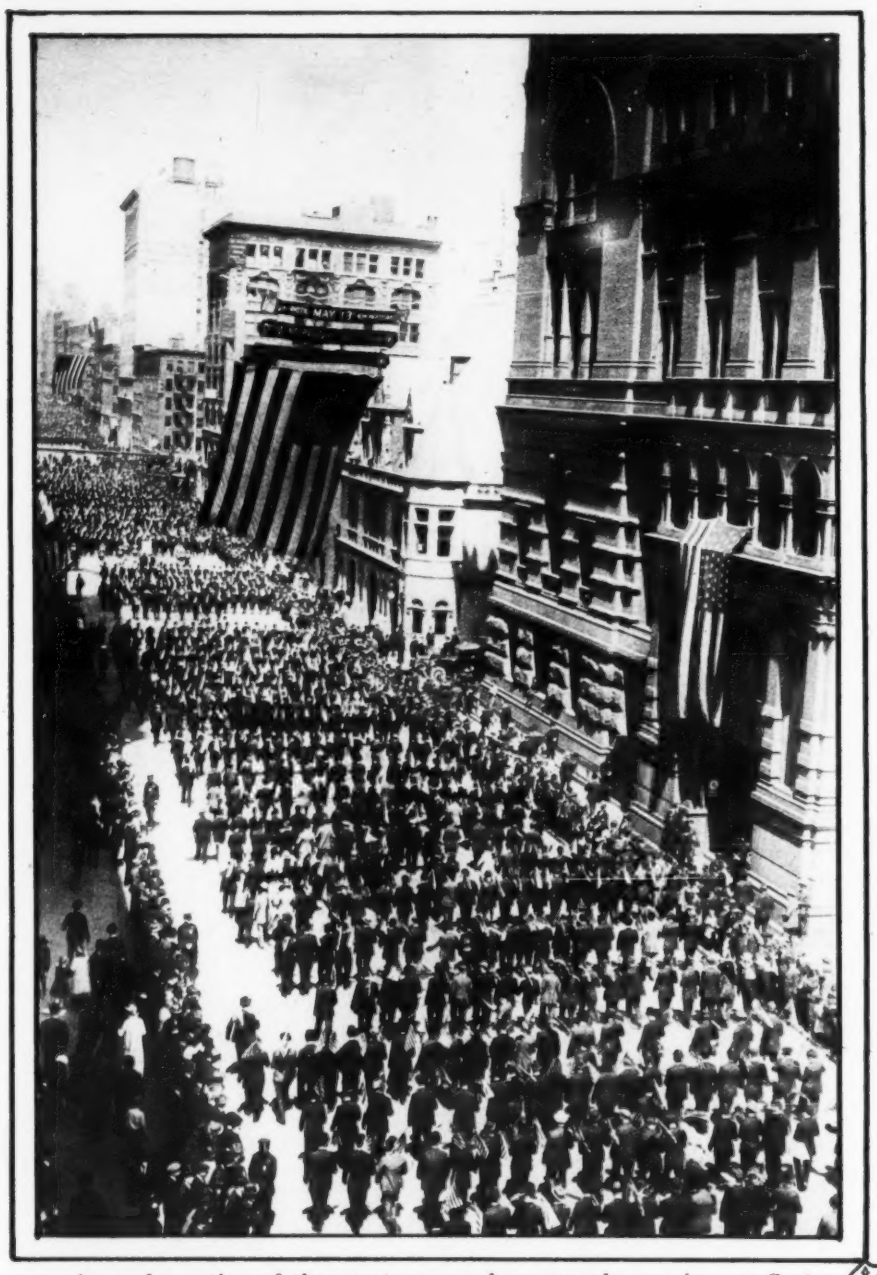
Historic British Recruiting Posters

An English poster of striking effect which has been instrumental in helping to fill the recruiting offices of the United Kingdom.

PRICE TEN CENTS

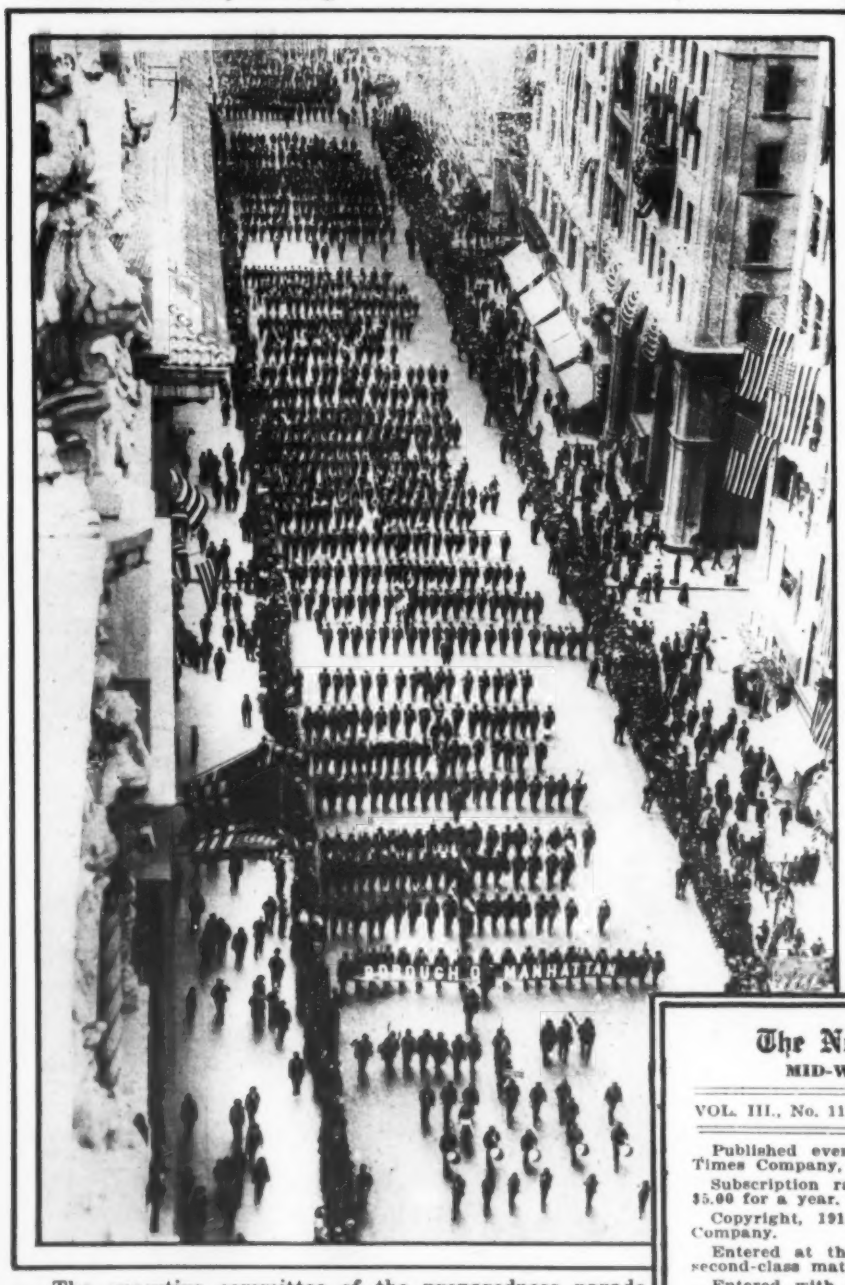
VOL. III. NO. 11. MAY 18, 1916.

A Host of Americans March to Advocate Preparedness

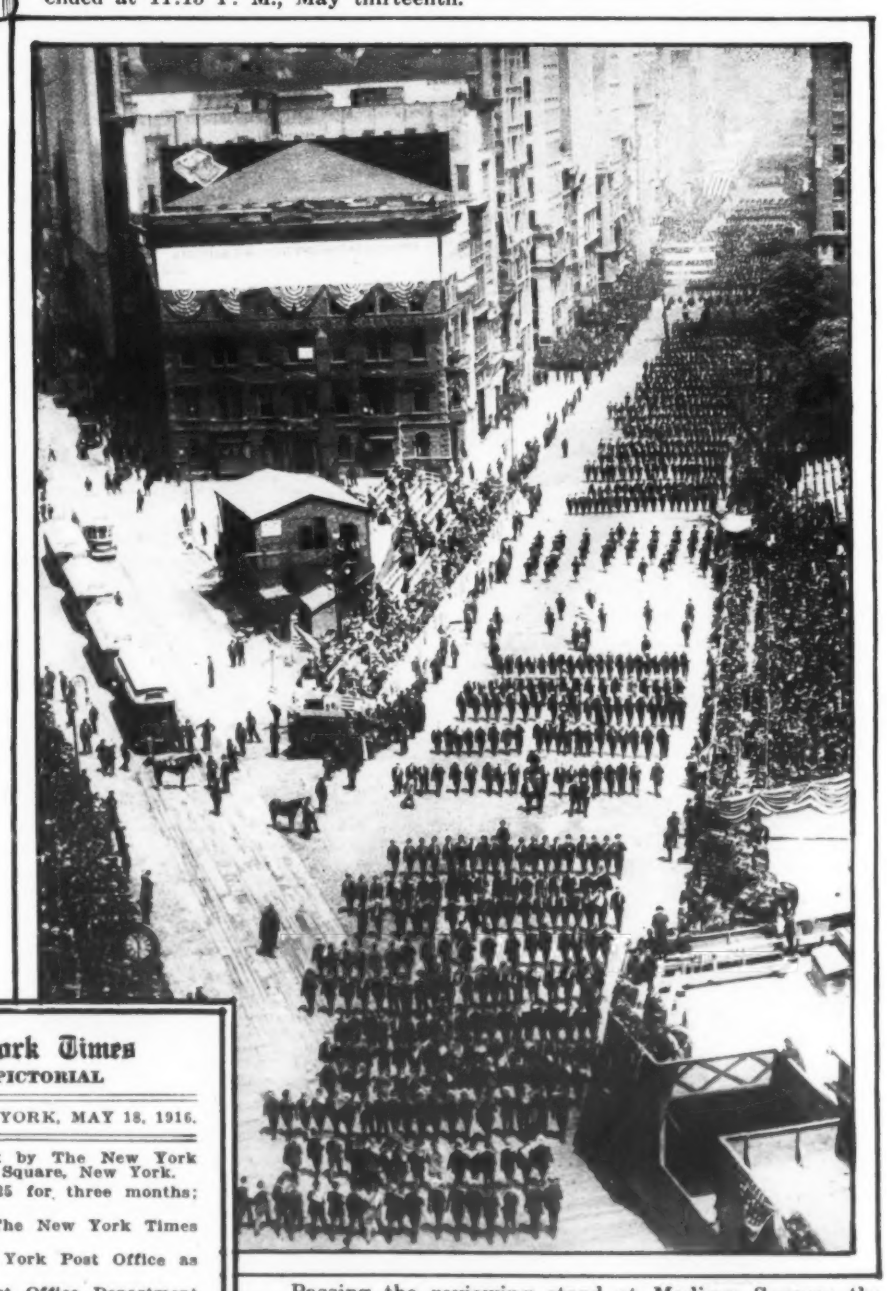


An early section of the great preparedness parade, passing up Centre Street last Saturday morning.

Just one section in the great parade which started at 9:35 A. M., and ended at 11:15 P. M., May thirteenth.



The executive committee of the preparedness parade at Thirty-seventh Street and Fifth Avenue, at noon.
(Photos © Underwood & Underwood, Edwin Levick, and American Press Association.)



Passing the reviewing stand at Madison Square; the parade was the greatest since the civil war, there being 125,683 marchers in line.

The New York Times
MID-WEEK PICTORIAL

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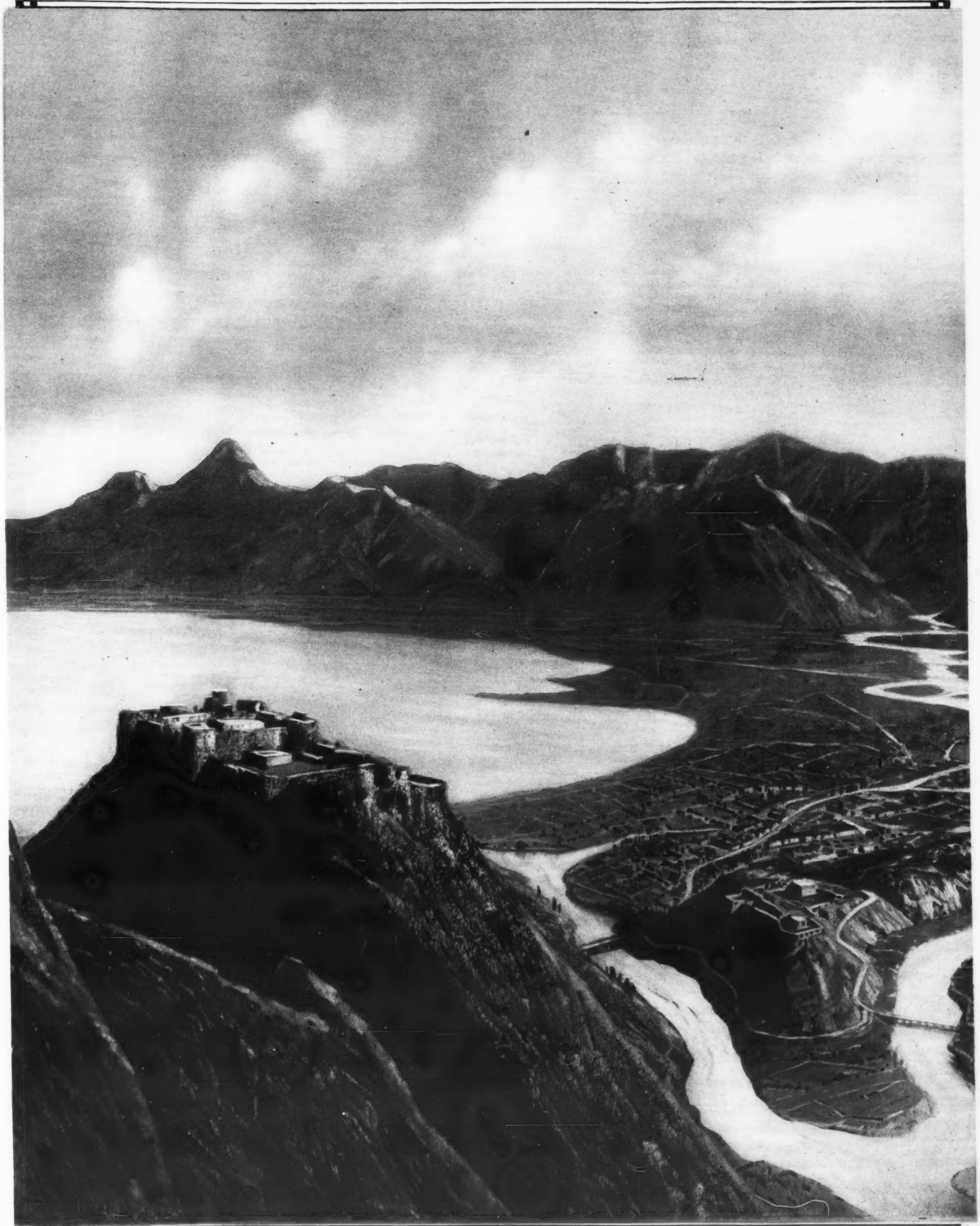
Entered with the Post Office Department of Canada as second-class matter.

Strategic Skutari, Where the Austrians Hold Command



A view of Skutari in north Albania, where the Montenegrin territory ends. At the left is the mountain of Tarabosch, with the old Turkish fort on its crest; below, to the right, is the city of Skutari, with the more modern fort on a height of less prominence, which dominates the junction of the Bojana River with the Drin; beyond is the expanse of Lake Skutari, with the mountains bounding Albania and Montenegro in the background.

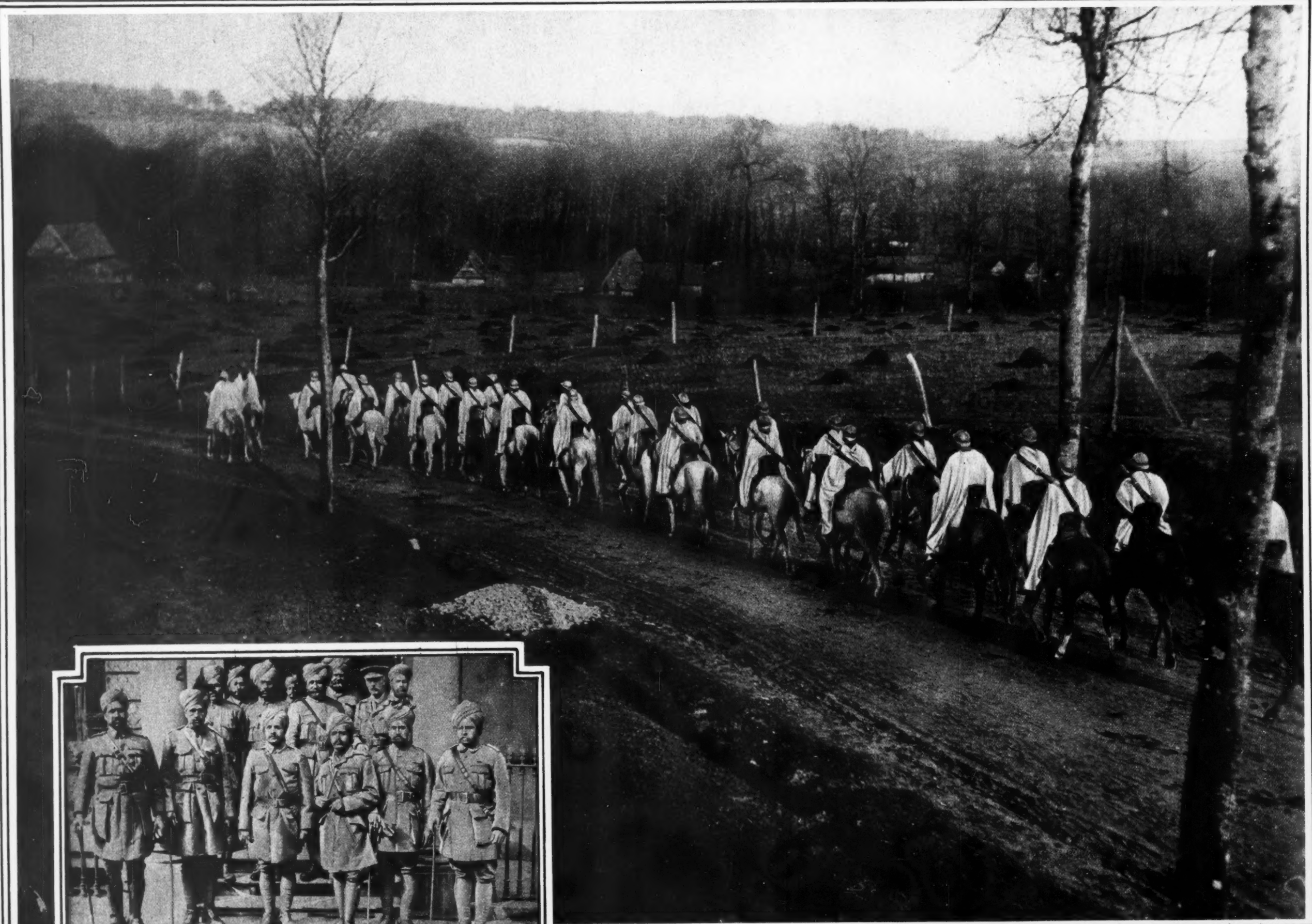
(Published by arrangement with the Illustrirte Zeitung, Leipsic; © 1916.)

Spahi, Senegalese and East Indian: Dark Men Fighting for the Allies

A BATTALION OF SENEGALESE TIRAILLEURS ASSEMBLING AT ARMS ON THE FRENCH FRONT.

(From an Official French Photograph.)

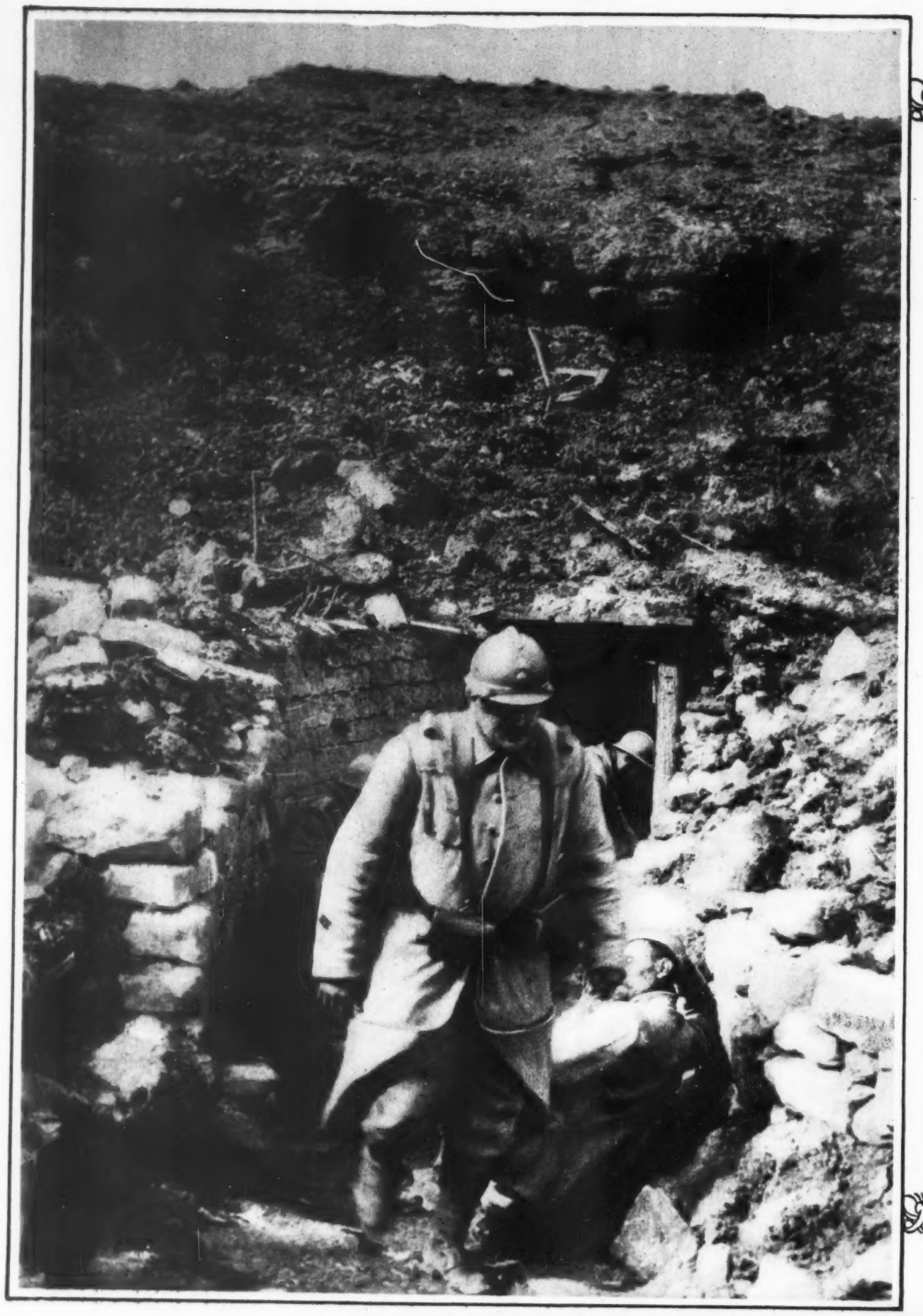
A CHRISTMAS OF SENEGALESE TIRAILLEURS ASSEMBLING AT ARMS ON THE FRENCH FRONT.
(From an Official French Photograph.)



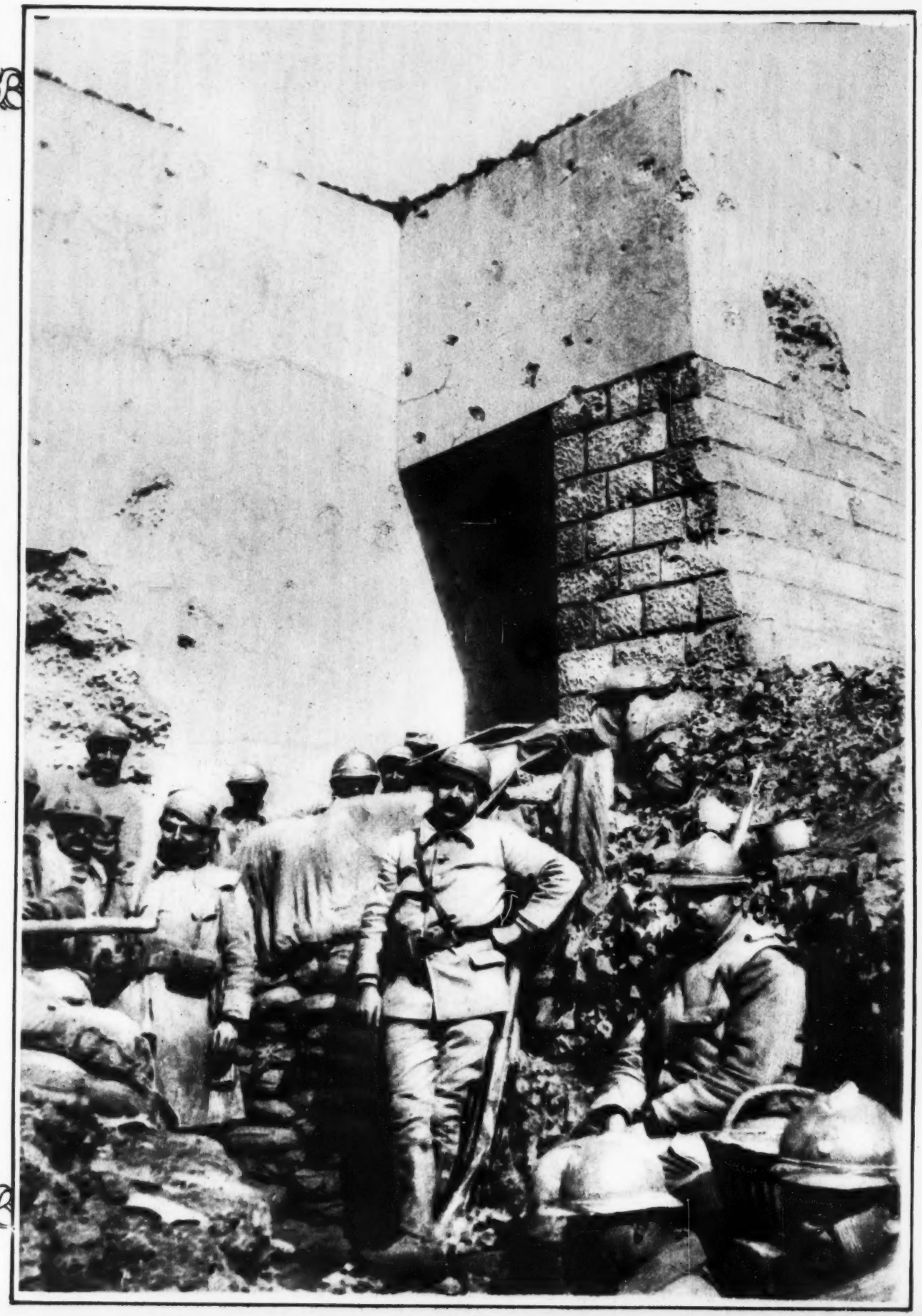
A group of officers of the Indian troops serving with the British forces in France.

A TROOP OF SPAHIS, OR NATIVE MOROCCAN TROOPS, IN THE FRENCH ARGONNE TERRITORY.
(Photos © Underwood & Underwood.)

With the French Troops Inside Fort Douaumont Today



An entrance to one of the underground chambers in the works

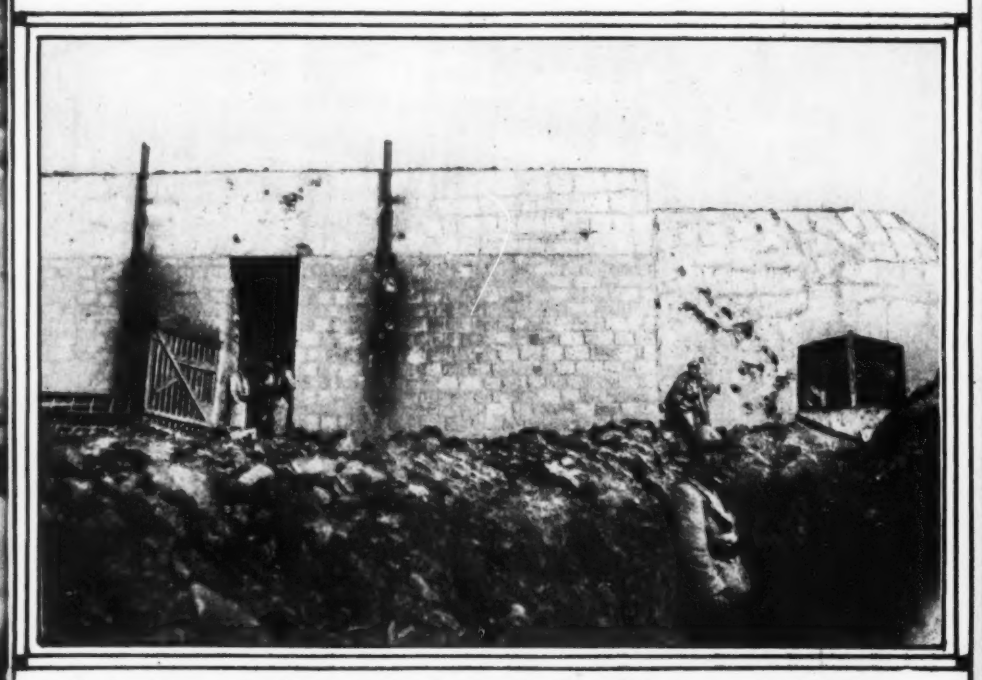


The interior of one of the redoubts of the fortress during a

An entrance to one of the underground chambers in the works of the fort where the French defenders took refuge during the terrific bombardment to which the Germans subjected the fort.

The entrance to a redoubt; the ventilator pipes have been all but demolished by rifle shots.

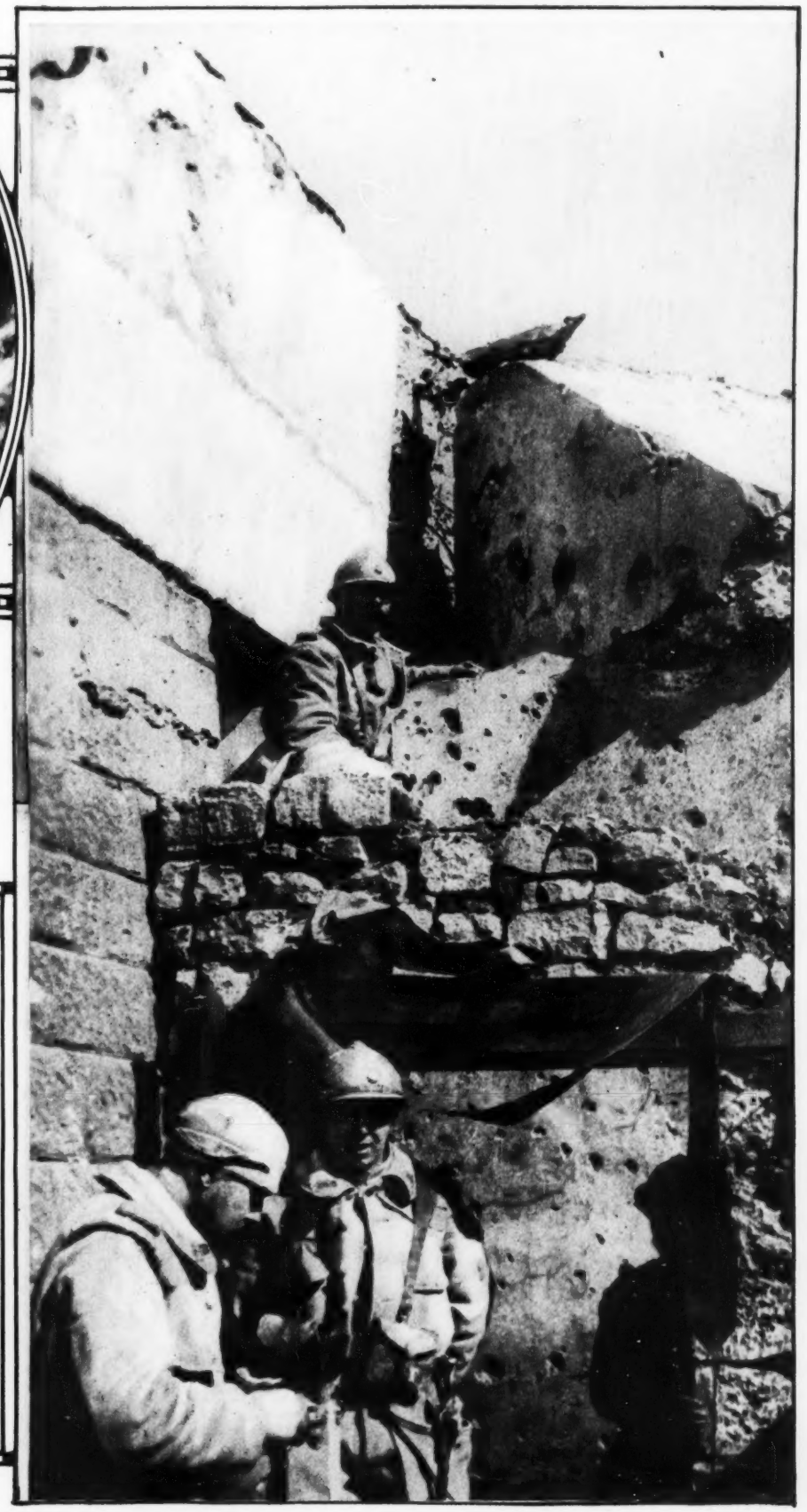
In a trench below the fortress proper; watching the enemy's movements through a periscope.



An entrance to the powder house in Fort Douaumont, showing a trench built beneath the walls.

(Photos © Underwood & Underwood.)

The interior of one of the redoubts of the fortress during a quiet day in the great battle which is still being waged around it. These men are some of the troops who have defended the fort.



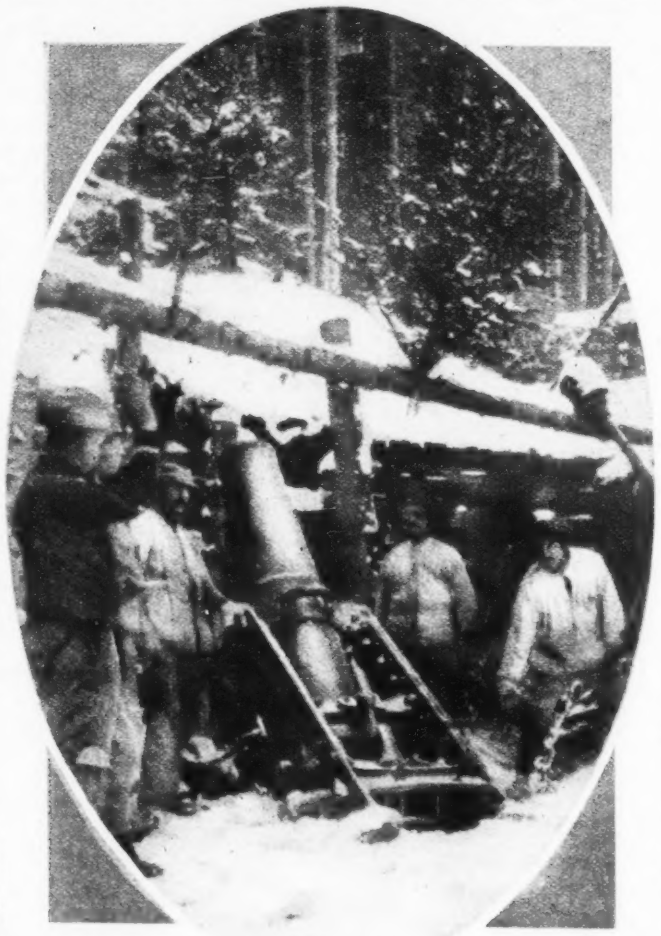
A corner of the fort showing a block of concrete lifted from its position by a shell explosion

With the French Army in the Vosges

A railway line in the heart of the mountains which serves the firing-lines.

In the Vosges the packhorse is indispensable for transport of supplies.

The noted mountain Ballon d'Alsace, the heights of which command the plains of Alsace and Vosges.



A mortar of large calibre which fires its missile over pine forest and mountain peak.

Where shells have fallen around the old church in the little town of Thann, in re-occupied Alsace.

Gathering poles and stones for army use in one of the many thick forests of the Vosges.

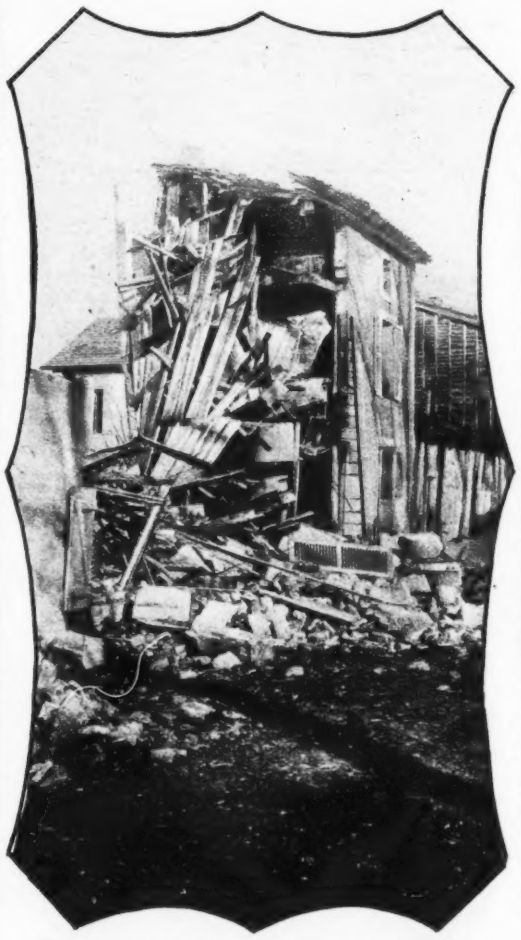
One of the teams of Huskies, or Eskimo dogs, imported by the French for use in the snows of the Vosges.

Recent Snapshots from Bombarded Verdun

Where one of the first shells fell in Verdun.

Along the Meuse; the house in the centre has been struck.

A house at the edge of a park; a French soldier is sitting in a shell hole in the ruined garden.



All that is left of a row of small dwellings in the suburbs.

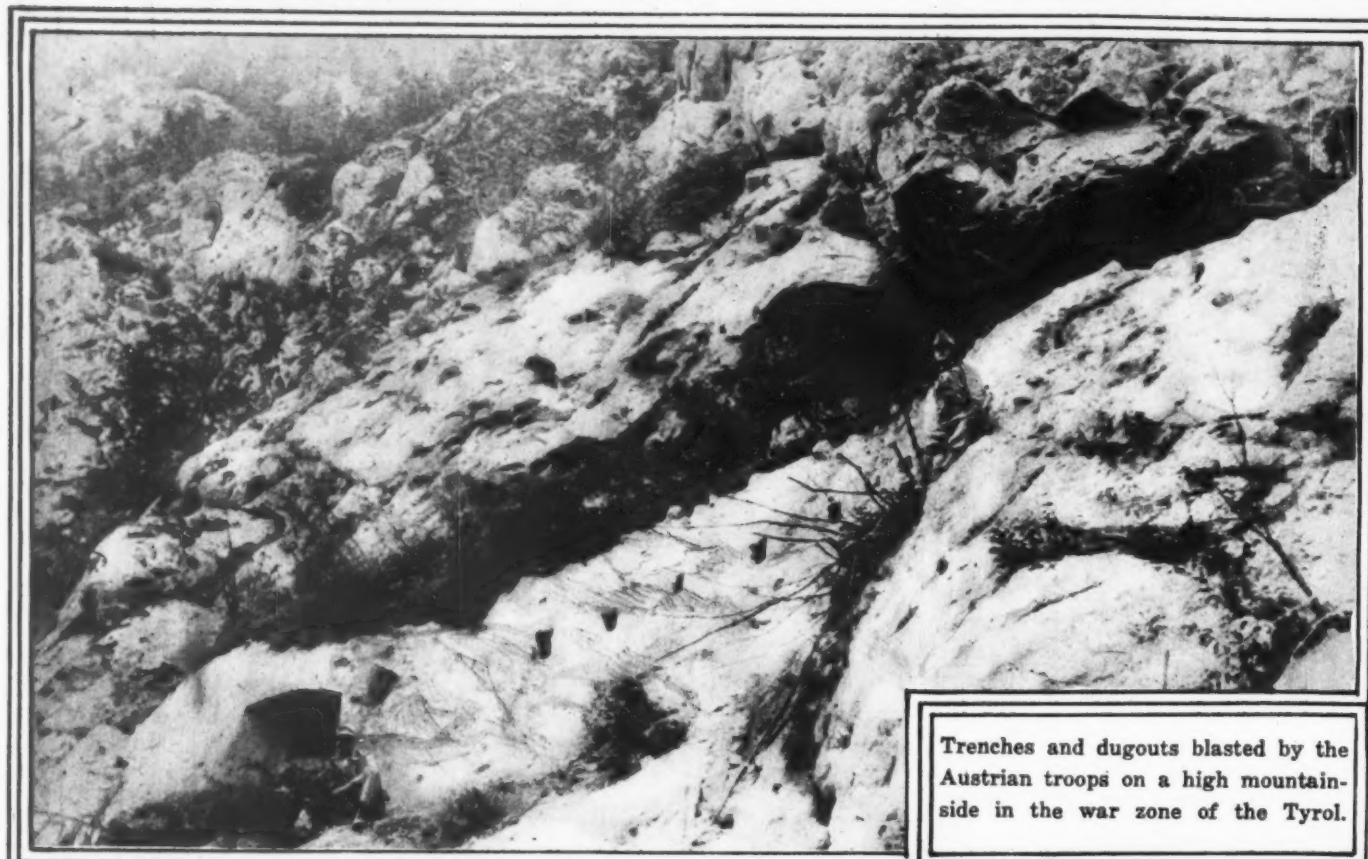
(Photos © Underwood & Underwood.)

In the heart of the town; one shell fell through the roof; another tore a large gap in the open square.

Wrecked houses in the metropolitan district of Verdun.

Below the Cathedral, on the heights; a row of houses has disappeared.

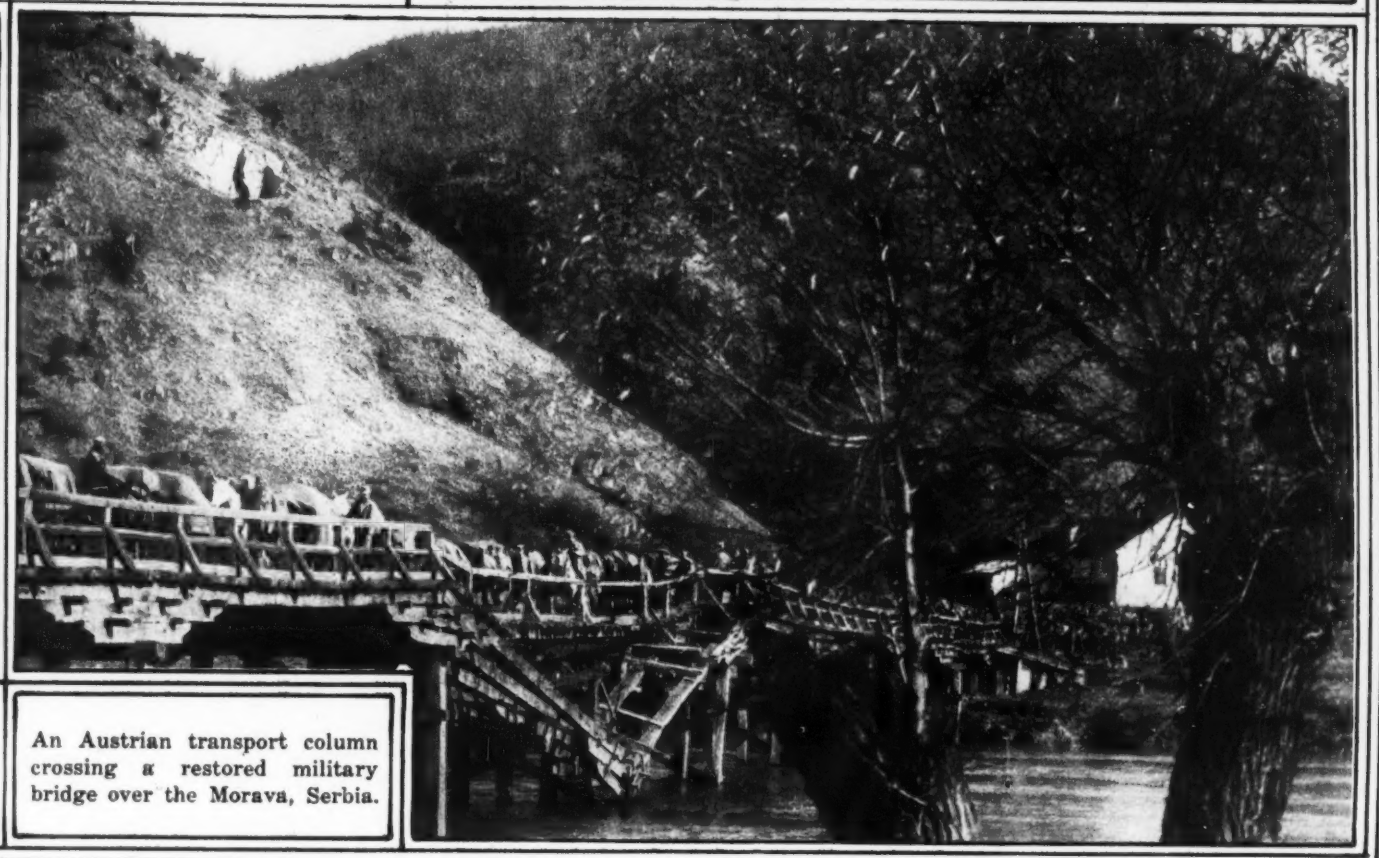
Austria's War Columns on Mountain and in Valley



Trenches and dugouts blasted by the Austrian troops on a high mountain-side in the war zone of the Tyrol.

Officers of the Austrian Alpine armies reconnoitring from a peak in the Ortler Mountains.

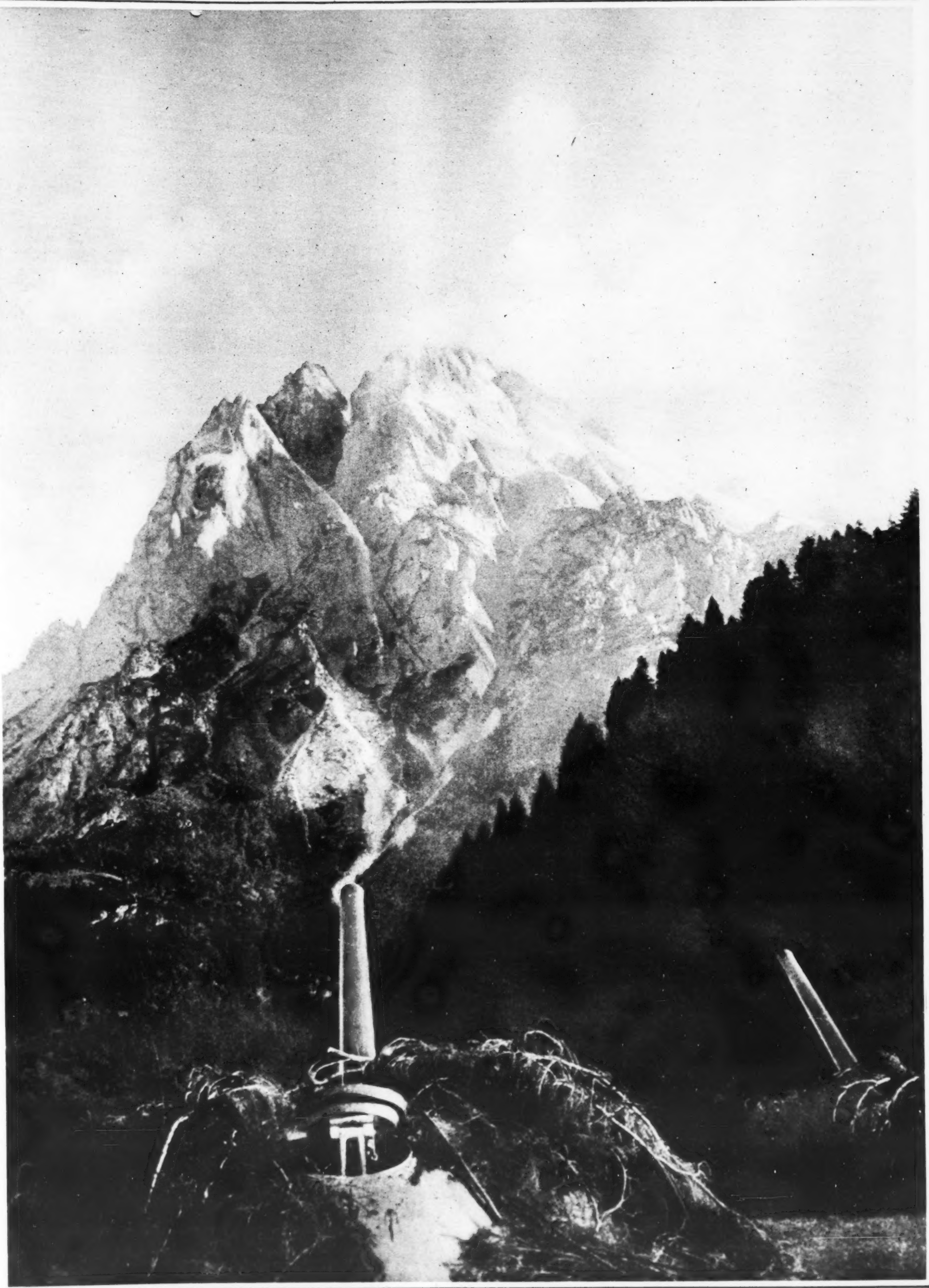
One of the famous Austrian mortars of 30.5 centimeters in action in the mountains; this is Austria's leading gun.



An Austrian transport column crossing a restored military bridge over the Morava, Serbia.

(Photos from Underwood & Underwood.)

Italian Guns That Thunder from the Heights of Cadore



A concealed battery of heavy Italian guns on the upper slopes of Pieve di Cadore, which commands the Austrian territory on the lofty peaks beyond in the territory between Cortina and Ampezzo.

An Incident at

THE FIGHT FOR THE R

The savage character of the conflict still raging around Verdun is strikingly visu depicting one of the many similar struggles which have been of almost daily

(Published by arrangement with L'Illustrat

nt at Verdun

FOR THE RAVINE

rikingly visualized in this painting by the noted French artist, J. Simont, lmost daily occurrence at the strategic points of the great battlefield.

with L'Illustration, Paris; © 1916.)

Although Spring Has Come on the Western Front!

A lonely sentry on the German-Russian frontier of the Baltic coast finds a Russian mine cast up by the sea on his snow-bound beat.
(Underwood & Underwood.)

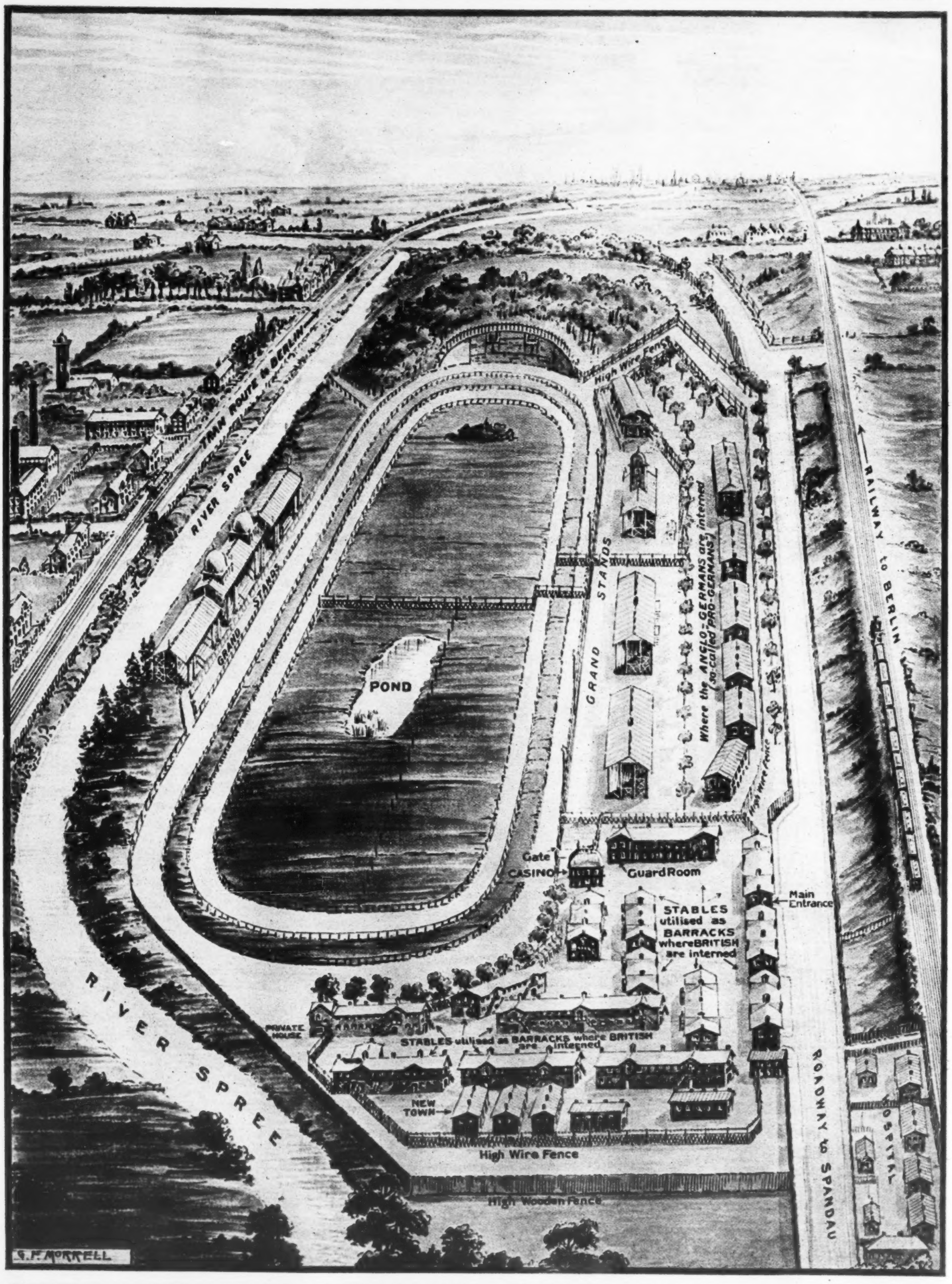
Although it is springtime in the North of France, this is a present-day scene on the Galician war front—German barracks at a point to which the Russian drive is now directed.
(Press Illustrating Co.)

On Two Sides of the Russian Line in Bessarabia

Stalwart Russians taken captives by the Austrians during the recent fighting in Bessarabia resting on the snow-covered road to the rear.
(Underwood & Underwood.)

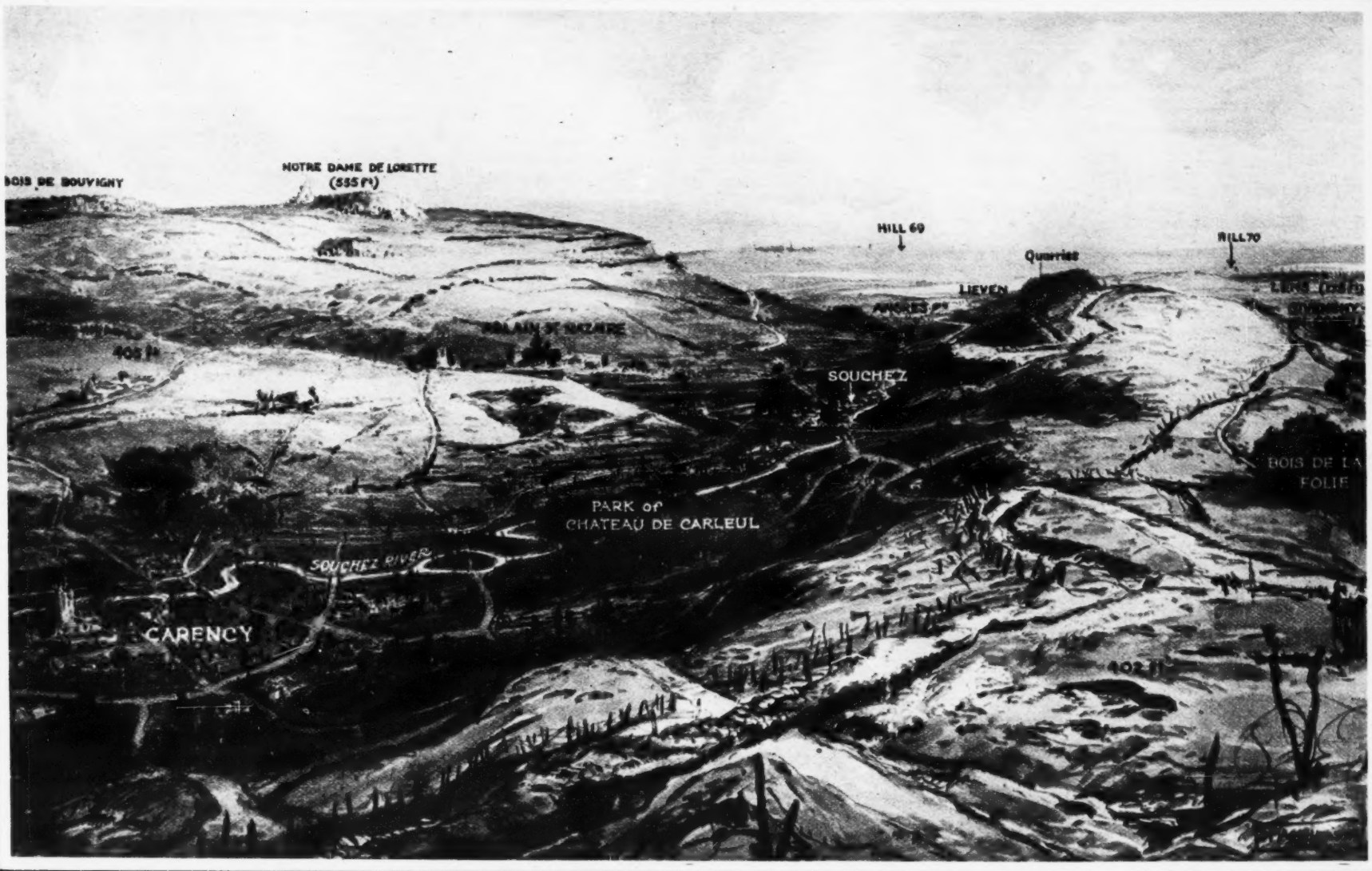
Typical burrow of the Russian infantrymen in Bessarabia; in these retreats the soldiers have lived while awaiting the command to advance.

The Great Civilian Prison Camp at Ruhleben, Germany



This bird's-eye view shows Germany's prison camp at Ruhleben race course, in the suburbs of Berlin, where British civilians in Germany are interred. Ruhleben has been the source of much controversy in the English press, and this drawing was made by an English artist.
(Published by Arrangement with The Graphic, London; © 1916, by Leslie's Graphic Service.)

On British Lines North of Arras



British trenches and the valley of the Souchez, looking from Carency on the left to Souchez and Lens.
(Published by Arrangement with The Sphere, London; © U. S. A., by N. Y. H. Co.)

German prisoners, captured on the line between Lens and Arras, watching the battle from behind the British lines.

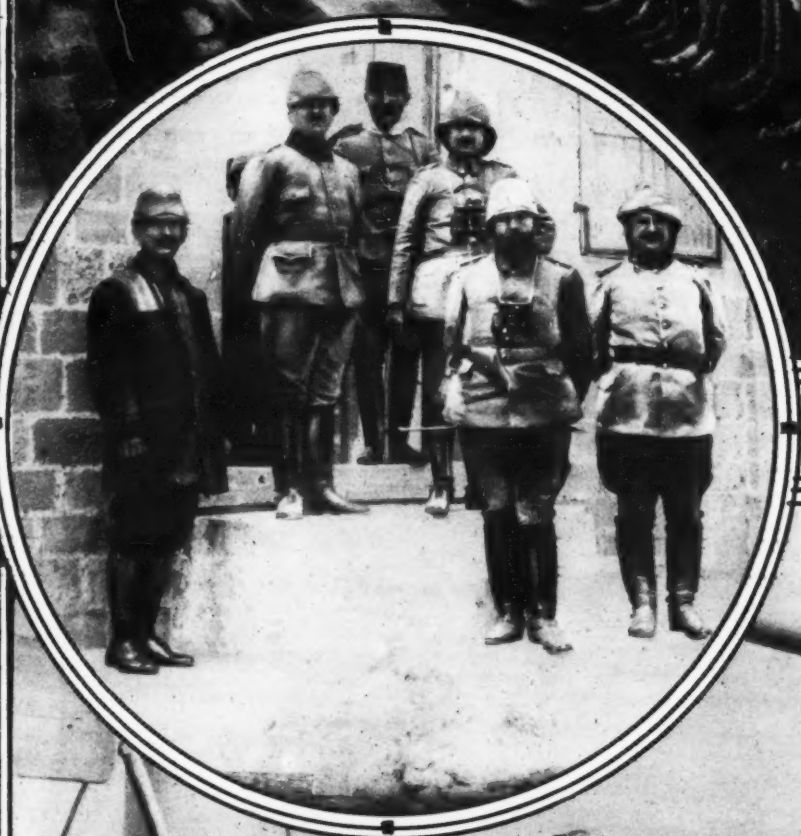
Swamps Which Have Aided the Turk in Mesopotamia

A grove of date palms in the inundated, swampy land on the banks of the Tigris River in Mesopotamia; it is this flooded territory which helped to prevent the British relief force from advancing to raise the siege of Kut-el-Amara, and which adds to its present predicament in Mesopotamia.

(© *International News Service.*)

Turks o' the Type That Have Stopped the British

Men of the Turkish rank and file; they were captured by the French while being transported through the Aegean Sea.

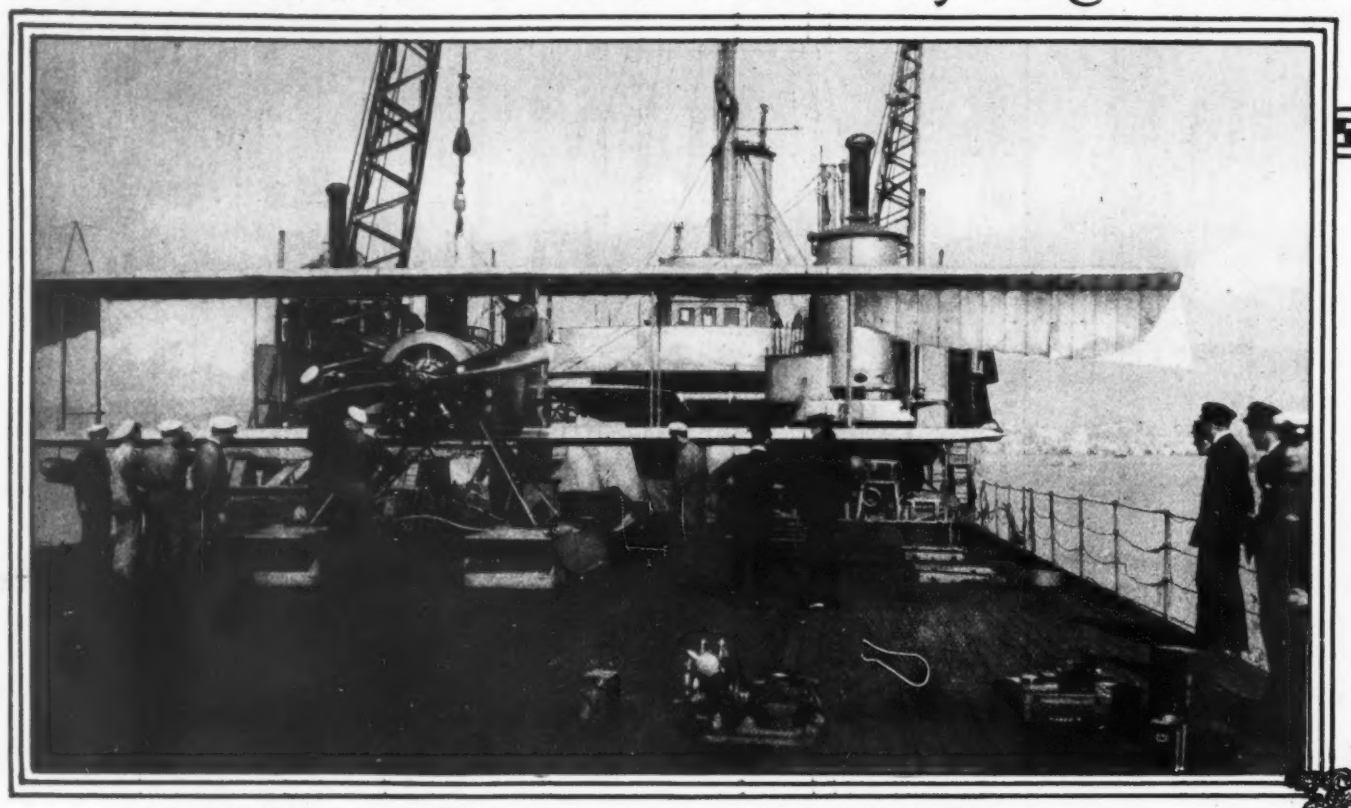


(Above) Djemal Pasha, (front centre picture,) the commander in chief of the Turkish forces, in front of his headquarters, surrounded by his staff.

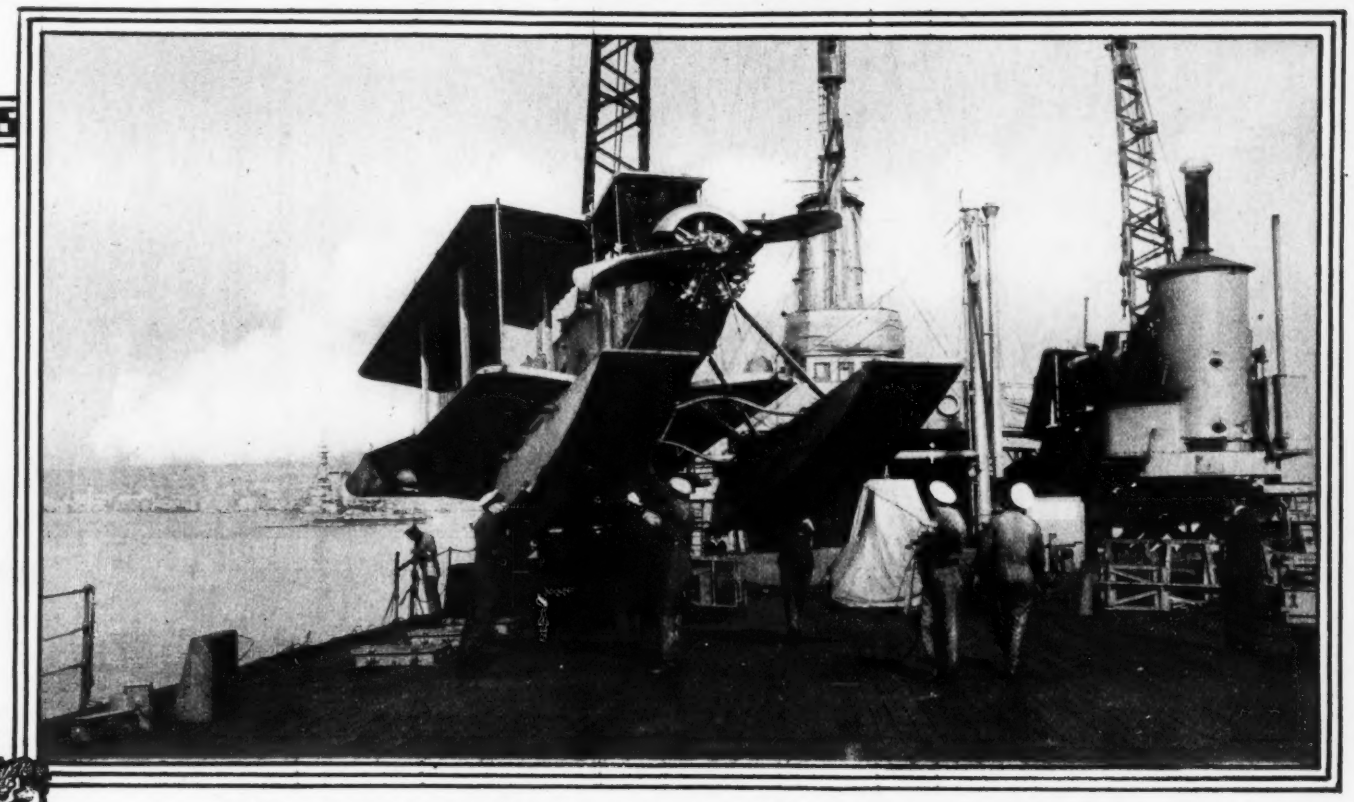
Fine types of the Turkish officers in the present war; they were taken from the same transport as the men in the picture above.

(© *Underwood & Underwood.*)

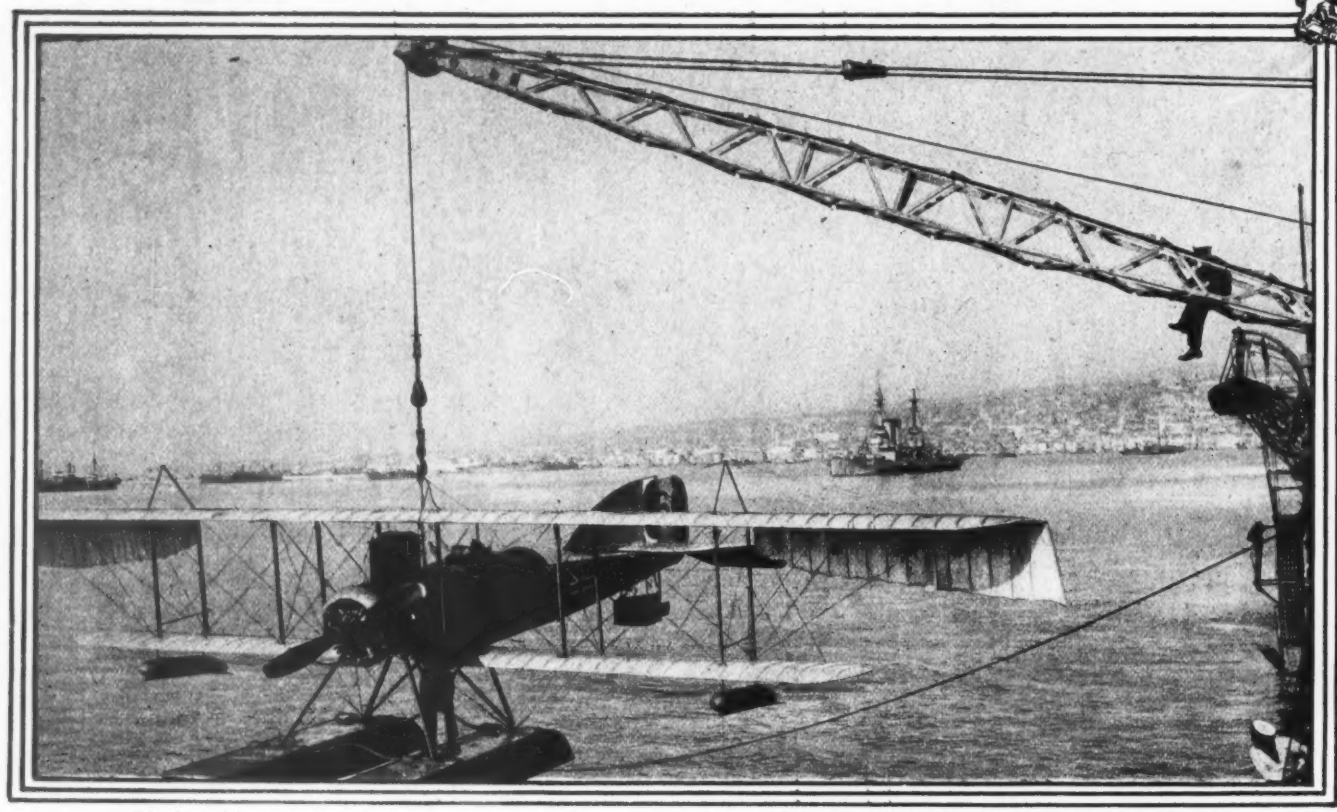
With a Naval Flying-boat at the Allied Balkan Base



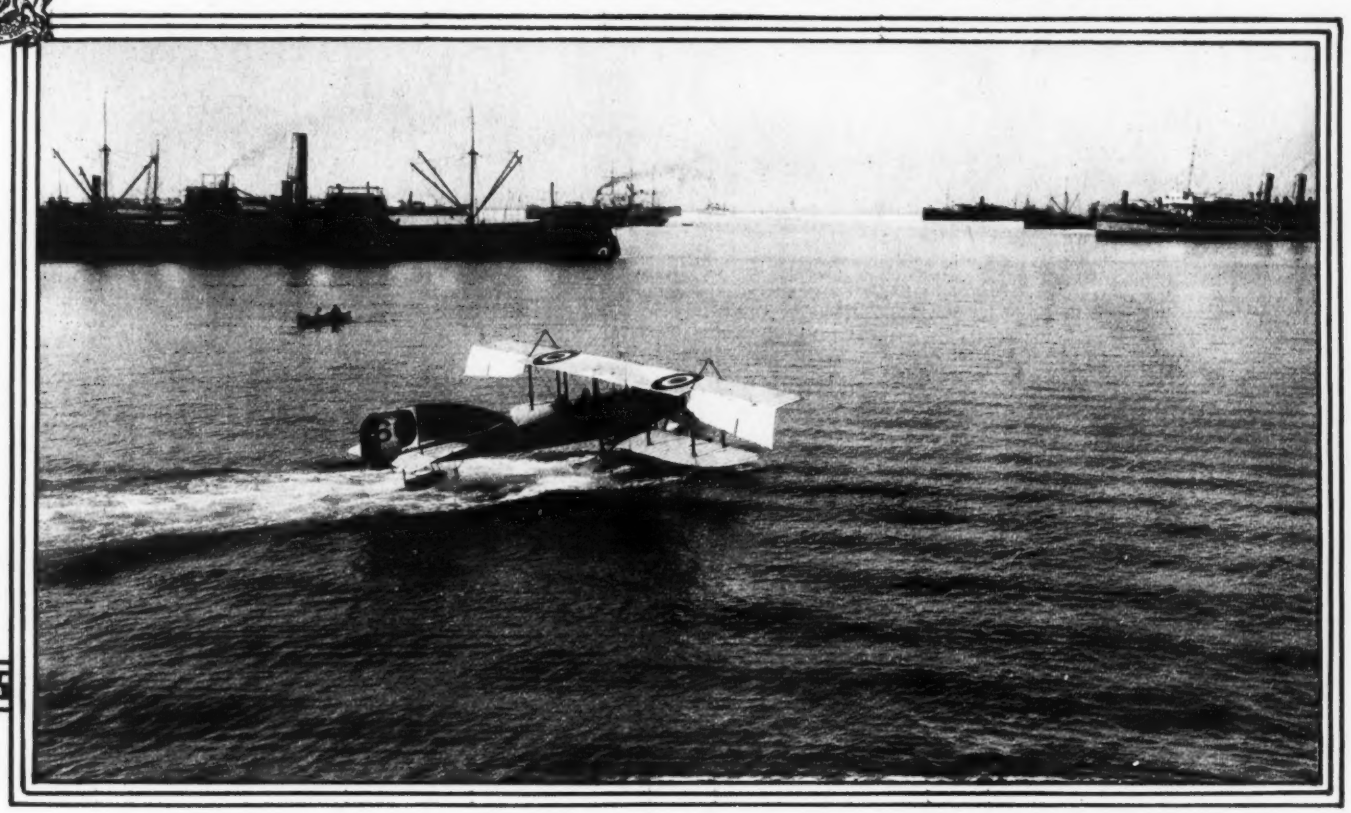
The flying machine resting in its normal position on the battleship's deck.



Getting ready for a flight; the hydroplane is hoisted from the ship's deck.



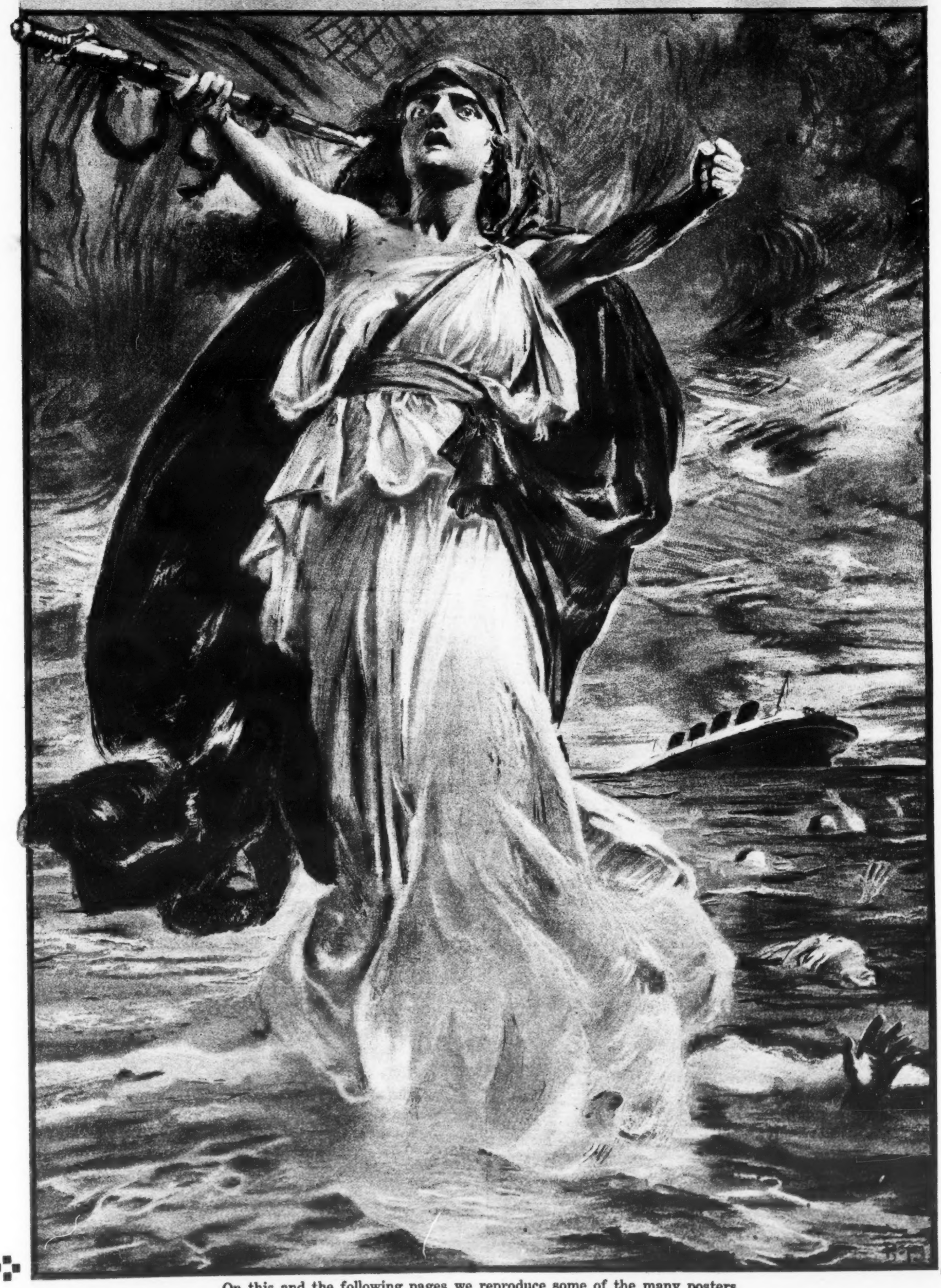
It is dropped into the water; the bay and city of Saloniki show in the background.



Off for a scouting cruise; the hydroplane rises after a short spin through the water.

(Photos © International News Service.)

British Recruiting Posters That Make Strong Appeals

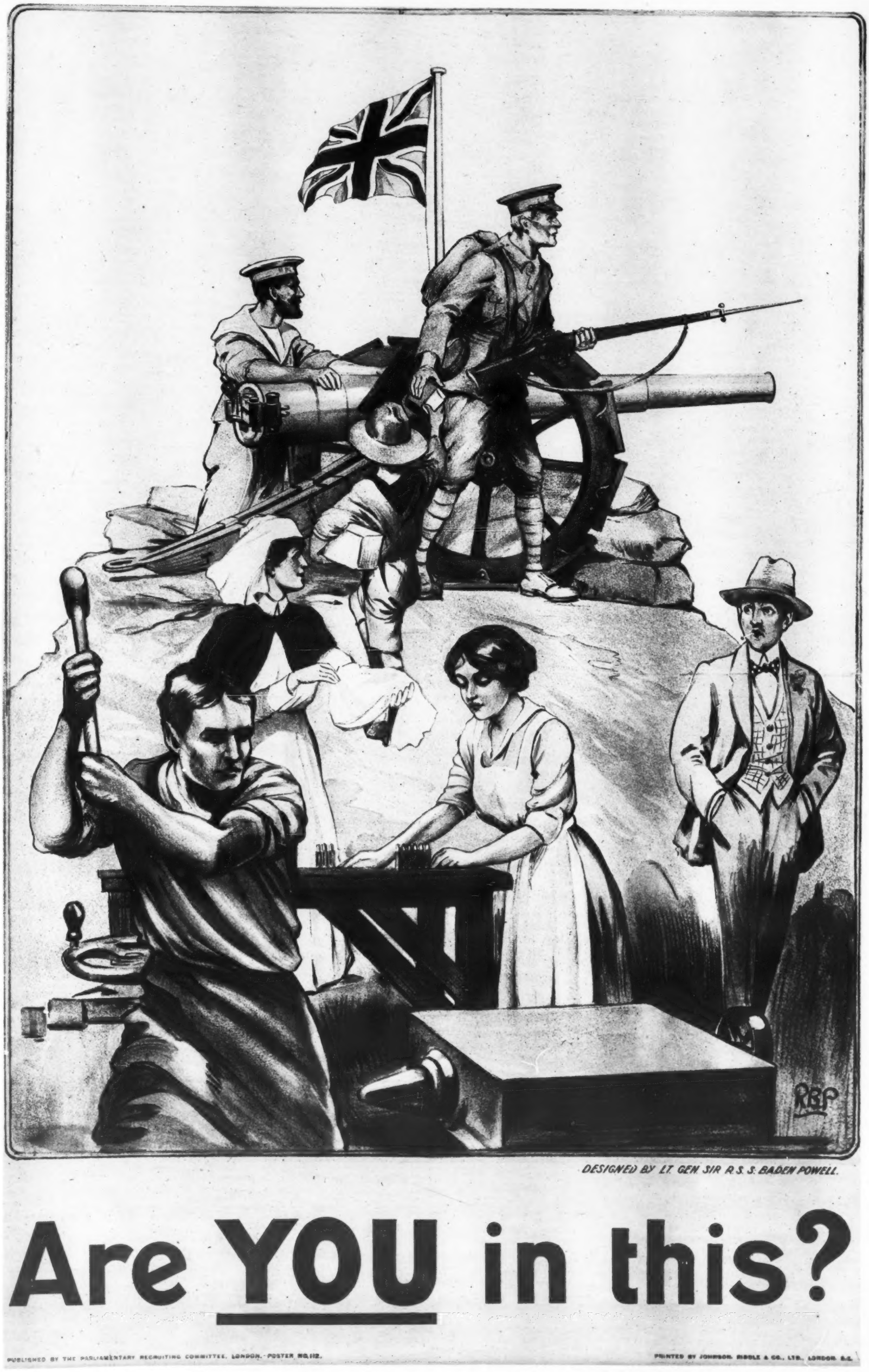


On this and the following pages we reproduce some of the many posters with which the British military authorities have entreated the public for recruits. "Remember the Lusitania!" is the spirit of this strong appeal.

The Boy Scout as a Recruiting Figure

Another of the many posters of patriotic appeal which have played a prominent part in England's protracted recruiting campaign.

To Shame the "Slacker" Into Action!



This poster was designed by Lieutenant General Baden-Powell, head of the British Boy Scouts, and is intended to show how all classes of the British public can contribute to the country's work in the war.

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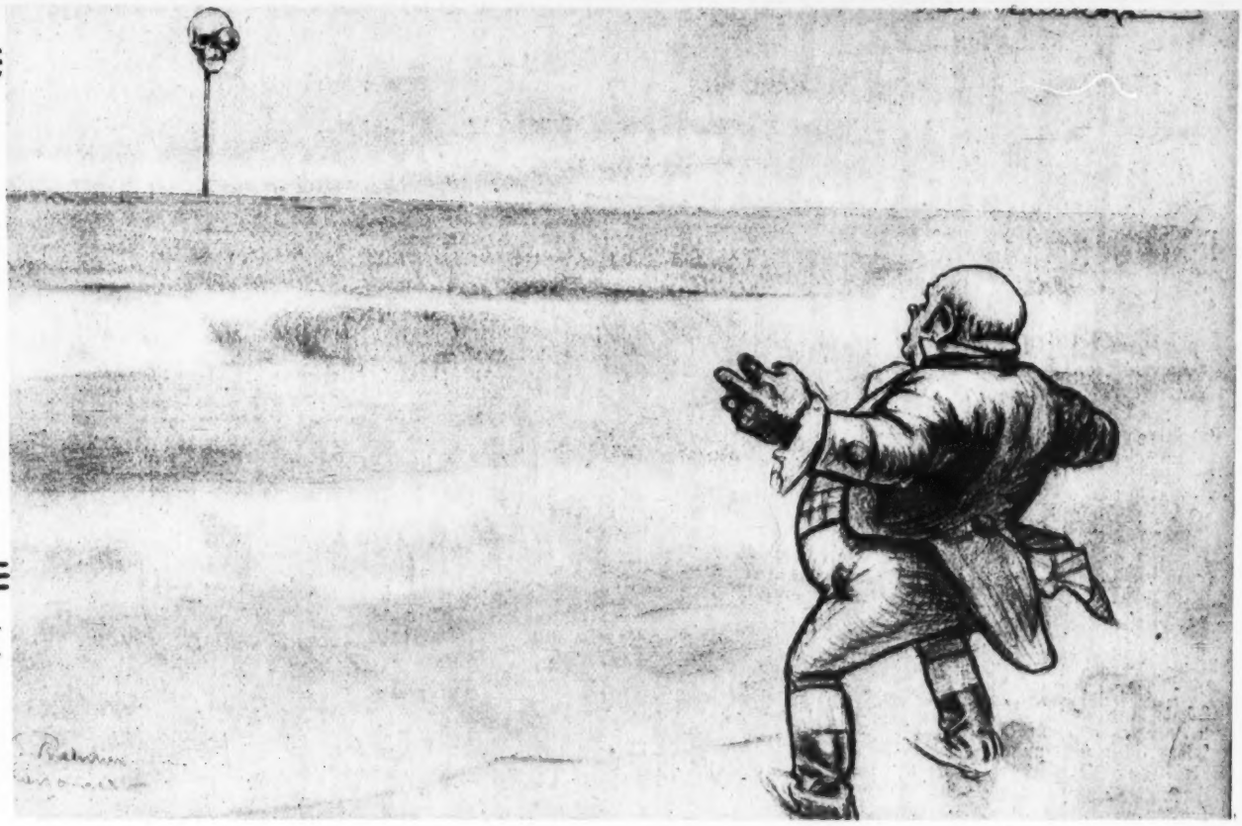

The Sea Serpent, or John Bull discovers the Periscope, an allusion to the submarine campaign in the waters of the British Isles.

The late King Edward sowing the seeds of strife which Death is now reaping in the great European war, a hit at British diplomatic methods.